

KEN KAMLET

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AEA • SAG-AFTRA

(818) 231-0968

KKamlet@aol.com

Eyes / Hair: Brown
Height: 5'7"
Weight: 160 lbs
Voice: Baritone



FILM (PARTIAL LIST)

RED HOT FROG	Lead	Kristie Ko
DYING TO LIVE	Supporting	Ilya Rozhkov
THE RADICAL	Lead	Shantanu Paranjji
DAVID GOES TO WORK	Lead	Jeremy Sugalski Sugalski-Lueptow Films
A GLANCE	Lead	Gareth Taylor GTsight
REFLECTION ETERNAL	Supporting	Hiroshi Takano A Pineapple-Man Film

Student Films (Leading Roles): *Home Made, 1st Date, Like A Man, D-Boys, North Wind Lays Waste, When the She-Wolf Bit the Twins*, etc.

TELEVISION

<i>As The World Turns</i> (Recurring) – CBS	<i>Last Laugh</i> (Lead) – PBS	<i>Kate & Allie</i> (2 episodes) – CBS
<i>Tattinger's</i> (2 episodes) – NBC	<i>Aliens In The Family</i> – ABC	<i>Guilt</i> – Italian Television
<i>Life, Love, & Hollywood</i> – Good Luck Productions	<i>New York Undercover</i> – FOX	<i>Let's Live A Life</i> (Pilot – Lead) – PBS
<i>U.S. Armed Forces</i> (PSA) – Northwest Teleproductions	<i>Mysteries of the Apocalypse</i> – Ventura Distribution	

STAGE (PARTIAL LIST)

New York City/Off Broadway (Selected)

THE GLASS MENAGERIE	Tom Wingfield	Gregg W. Brevoort Horace Mann Theatre
COME BLOW YOUR HORN	Buddy Baker	Richard Immundo The Writer's Theatre
TWO BY CHAIM POTOK	Alex / Asher Lev	Shela Xoregos Jerusalem Group Theatre
REGULAR An Original, Solo Performance Piece	Kenneth	Ensemble Studio Theatre & Riant Theatre
BODY & SOUL ... A MYTH	The Sister	Expanded Arts
ROSENCRANTZ & GUILDENSTERN ARE DEAD	Alfred	Richard Rose The Actor's Outlet
FORTINBRAS	Marcellus	The Undercroft Players
WAREHOUSE MOON	Harold Beckstein	Gregg W. Brevoort Sergeant Theatre
MY ANXIETY ATTACK	Peter	Beckman Theatre
DIAMOND LENS	Robert Phillips	Chernuchian Theatre
THE VISIT	Narrator	DWP New Works Marathon
REFLECTIONS OF BROADWAY	Solos / Ensemble	Ted Hook's Theatre
COMEDY OF ERRORS	Dromio of Syracuse	W46 Theatre

Los Angeles & Regional

MORAL IMPERATIVE	Dr. Robert Salinger	Howard Storm Theatre 40
THE CHERRY ORCHARD	Peter Trofimov	Gregg W. Brevoort Culver City Public Theatre
THE GOOD DOCTOR	The Writer	Gregg W. Brevoort CCPT at The Ivy Substation
THE REBIRTH CONSORTIUM	Psychiatric Patient	Christina Ogunade Hollywood Complex
EASTERN STANDARD	Stephen Wheeler	Richard Iglewski Unicorn Theatre (MN)
THE INSPECTOR GENERAL (Guest Artist)	Inspector General Khlestekov	Lehman Center for the Performing Arts (NY)
FROZEN IN THE LOOKING POOL	Anxietus	Chicago Avenue Theatre (MN)
THE JAZZ CLUB	Symphony Sam	Jill Charles Dorset Theatre Festival (VT)
INCREASED DIFFICULTY OF CONCENTRATION	Puzuk	John Morrison Dorset Theatre Festival (VT)
MADWOMAN OF CHAILLOT	Sewer Man + 4 other roles	John Morrison Dorset Theatre Festival (VT)
LEND ME A TENOR	Max	John Morrison Dorset Theatre Festival (VT)
ADVICE FROM A CATERPILLAR	Suit	Edgar Lansbury Dorset Theatre Festival (VT)
A HARD LOOK AT OLD TIMES (One Man Show)	Walter Hard	Jack Davis Dorset Theatre Festival (VT)
THE MOUSETRAP	Sgt. Trotter	Centerstage Theatre (ME)
GYPSY	Yonkers	Centerstage Theatre (ME)

TRAINING

NYU – Tisch School of the Arts • Elizabeth Hubbard – Master Class • NYC School of Performing Arts – Theatre Dept. • Weist Barron (Soap Opera/Commercial/Audition Technique) • David SaBella, Tom Sandri – Voice • The Comedy Experience (Stephen Rosenfield)
Internships / Apprenticeships: Ensemble Studio Theatre, Dorset Theatre Festival, Forestburgh Playhouse, Centerstage Theatre (ME)

OTHER

- Company Member: Theatre 40 (Beverly Hills)
- Board and Founding Member: 5 Men / 5 Women Acting Company (New York City); Chicago Avenue Theatre (Minneapolis, MN)
- Accents (New York, Spanish [fluent], British, Italian, French, American Southern)
- Swimming, Tennis, Bike Riding. Great w/children and animals; Driver's License, Standup Comedy